



LESSEBO DESIGN, natural

Area of use

Because of the reader-friendly surface, Lessebo Design natural is suitable for most printed matter with text and pictures, where a sense of personality and tradition are required.

Suggested areas of use where Lessebo Design natural produces an excellent result are: Brochures, book with text and lighter images, covers, folders, letter paper, posters etc.

Printing methods

Suitable for printing in offset, book printing flexography, and letter set. Printing inks suitable for uncoated paper should be used.

Repro

150 lines/inch (60 lines/cm) is a suitable screen density. Repro adjustment should be used as needed.

Post-printing treatment

Lessebo Design is well suited for binding with glue, thread or staples. The quality permits folding in all grammages.

Matters to consider

The ivory tone affects the printed colour shade.

As it is an uncoated paper, it is less suitable for varnishing.

Product specifications

Lessebo Design natural is an uncoated, wood-free paper. The paper is free from chlorine (TCF) and OBA and is resistant to ageing in accordance with ISO 9706. Lessebo Design 100g/m² is approved for OCR according to the Swedish post office.

Lessebo Design natural is available in the grammage range 100-250g/m².

Characteristics	Unit	(standard values)			
Grammage	g/m ²	100	115	150	240
Bulk	cm ³ /g	1,3	1,3	1,3	1,3
Thickness	µm	130	150	195	312
Roughness, Bendtsen	ml/min	300	300	300	300
Whiteness, natural	CIE	80	80	80	80
Opacity	%	94	96	97	>97